**“Rappaccini’s Daughter” Nathaniel Hawthorne**

Make a few quick notes or observations (for your own recall purposes) about each character

and about the story itself. It’s Hawthorne, so there’s definitely symbolism and theme, but this is considered an ambiguous story; its interpretation is a constant source of debate.

Rappaccini

Beatrice (Rappaccini’s daughter)

Giovanni

Baglioni

What struck you or got your attention about the story

The garden

The plant

Possible themes or conflicts

Other thoughts or questions